

Summary Report: Exhibition Biennale

Biennale means exhibiting on large scale every year. This exhibition was one of the major attraction of MOZAIC 2K19. The main objective of the exhibition is to provide a platform to the students of architecture to showcase their talent and their work gets appreciation and recognition from not only their faculties but also their fellow colleagues, seniors, parents, practicing architects of the city as well. Appreciation is a key inspiration which boosts the zeal to work harder. Exhibition was held from 28th February to 2nd February 2019. Exhibition display was in two segments, one was Academic display of all the students of first to fifth Architecture, and the other segment was that of Extra-Curricular work Students from all the classes took active participation and the event coordinators received great response with good number of entries. The selection of the best work was carried out by the coordinators. The exhibition was judged for best academic works and extracurricular works of the students on the basis of appropriate criterias like Concept, , Presentation, Lettering drafting quality, etc. and so on for the other subjects with relevant criteria. The Judges for Academic Exhibition were eminent architects of the city and alumina Ar. C.B. Kulkarni, Ar. Sameer Ausekar and Ar. Devyani Totla. The Extra-Curricular work entries like Sketching, paintings, Photography was judged by eminent architect and passionate artist, Ar. Ajay Kulkarni. President, G.S. Mandal, Dr. Y.A. Kawade Sir & Shakuntala Lomte Maam, Director General MIT Prof. Munish Sharma and Prof. Bijli Deshmukh Maam, also visited the exhibition and appreciated the works of students and are encouraged to be creative and more passionate about their work. Principal, MIT Dr. N.G. Patil, Vice Principal (Admin) H. M. Dharmadhikari and Vice Principal (Academic) Dr. Ajj D. Sayyad, Heads and faculties of other departments, office Bearers, IIA Members of Aurangabad, Parents, Alumni of the Institute and Future and present Architecture students from various institutes visited the exhibition, appreciated and encouraged the participants for bright future. Sawantwadi was the other major exhibition segment and prime focus of this event. Students of second year Architecture carried out presentation on Sawantwadi Case study documentation on five important aspects i.e. History, Life, Townscape, Architectonics, Art and Craft, 30 best photographs and model of the Sawantwadi supported by the video showcasing the study from beginning assignments to the completion of documentation. The work was carried out under the guidance of Ar. Ajay Kulkarni, Prof. Swapna Dhavale, Prof. Vinaya Vaidya, Prof. Anupama Morankar and Prof. Gauri Chatupale.